

Reconnaissance Historic Resource Survey

East Central Harlem

New York County, New York City



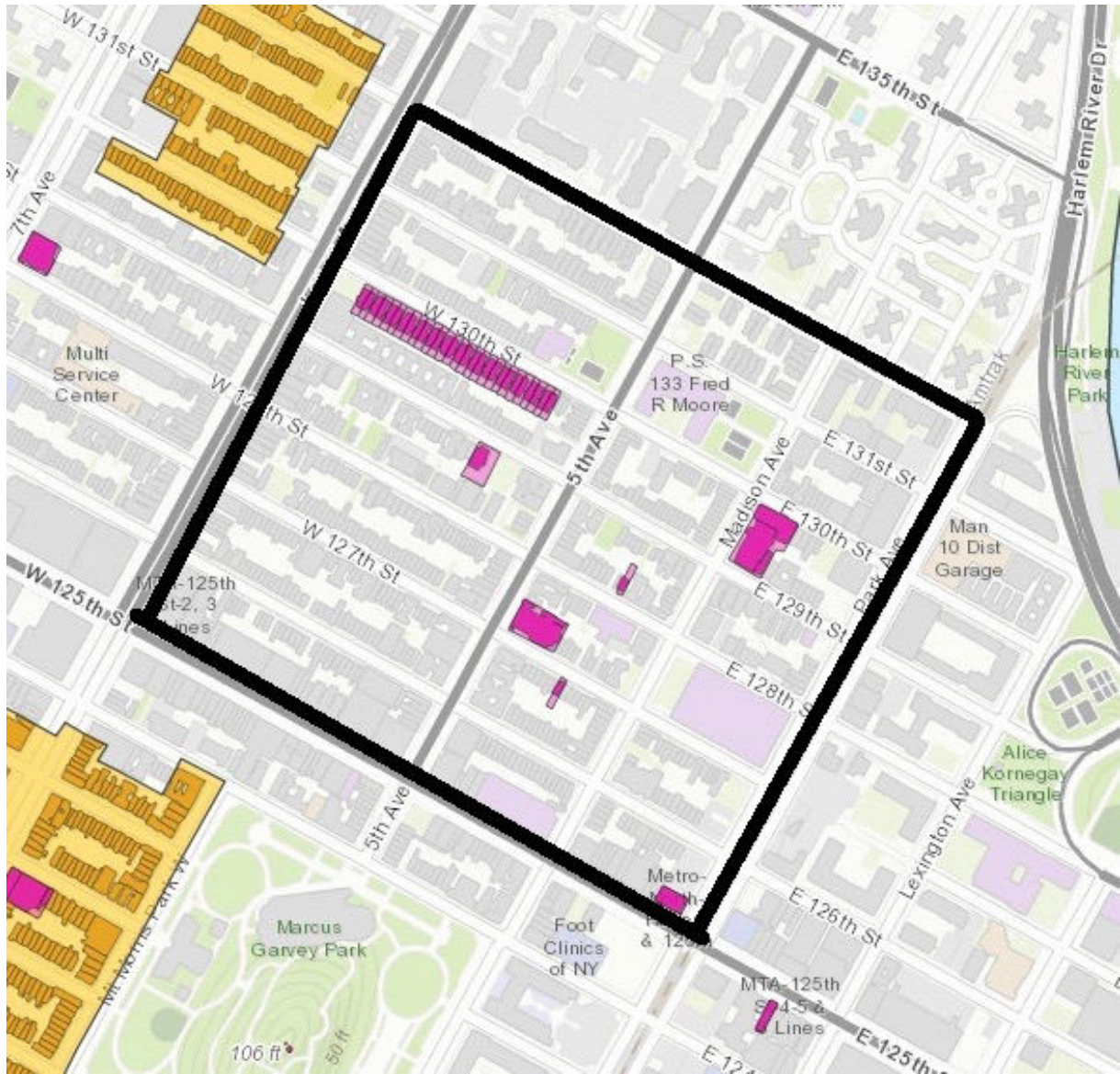
East 127th Street, south side, between Madison and Fifth Avenues

Report Prepared for Ascendant Neighborhood Development Corporation

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East Central Harlem Study Area

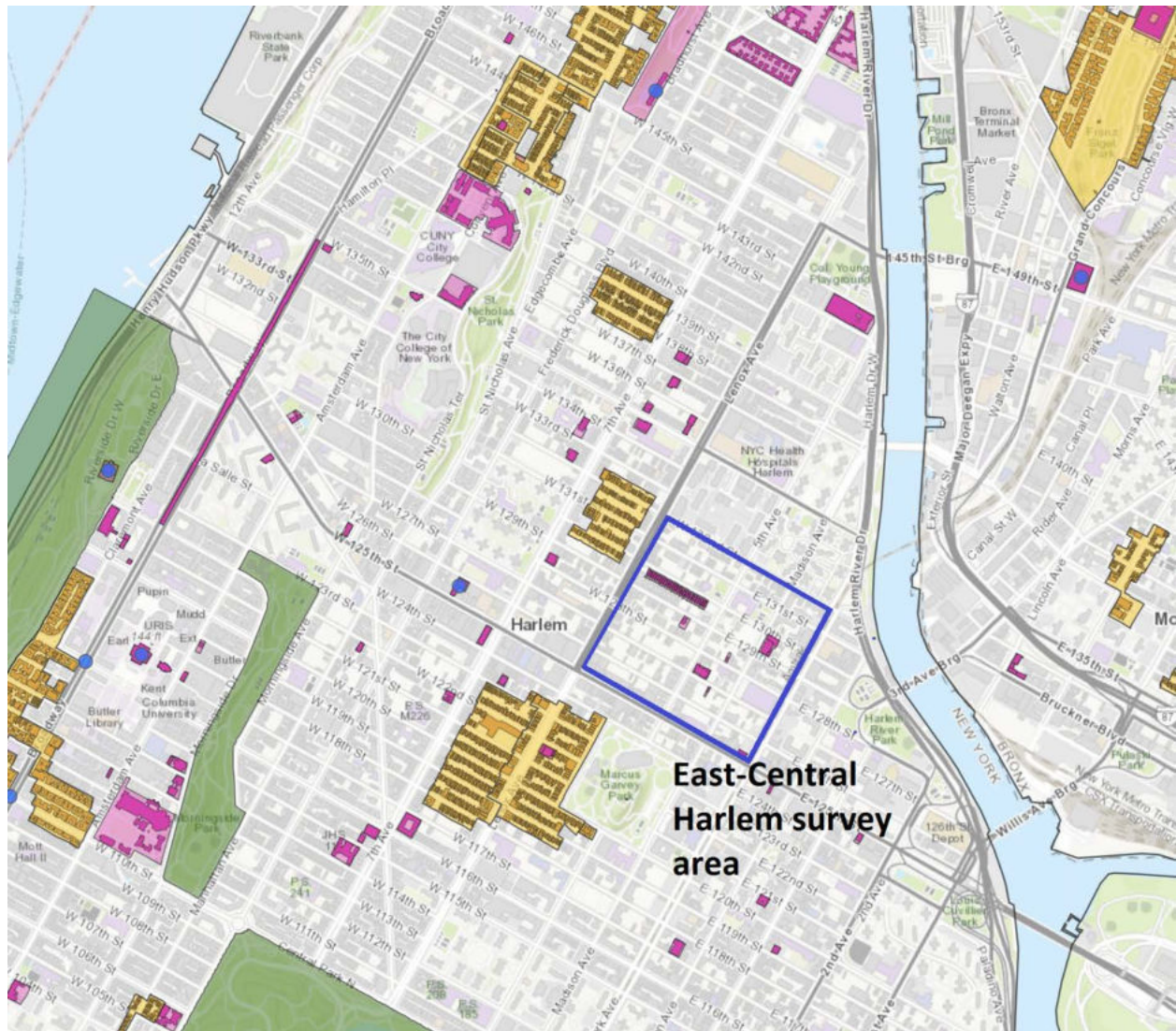


Located in the eastern part of central Harlem in upper Manhattan, this survey area spans all or portions of twelve blocks between 125th and 132nd Streets, from Lenox to Park Avenues. Its streets are lined with late-19th century row houses and, to a lesser extent, early 20th century new-law tenements, and institutional buildings including churches, public schools, and a social club. The overall visual character is of a Victorian residential community.

The area is bordered on the south by 125th Street, Harlem's major commercial east-west thoroughfare; on the north by the Lenox Terrace housing complex (1959), a sixteen-story tower-in-the-park style development; on the west by Lenox Avenue (aka Malcolm X Boulevard), with its streetscape largely commercial in character; and on the east by the Park Avenue Viaduct of the New York Central Railroad.

INTRODUCTION

This Reconnaissance Survey focuses on an area of Harlem that straddles the border of Central Harlem and East Harlem, just north of 125th Street. The area is separated from Central Harlem to the west, with its many historic districts, by Lenox Avenue, and from the bulk of East Harlem, to the east, by the Park Avenue viaduct. South of 125th Street lies Mount Morris Park (aka Marcus Garvey Park), interrupting the flow of Fifth Avenue, while 132nd Street on the north marks the beginning of a large cluster of 20th-century housing projects.



A residential section with clear borders, the survey area retains much of its original Victorian character, with long rows of Italianate and neo-Grec brownstones punctuated by the spires of neo-Gothic churches. But it also includes clusters of new-law tenements dating from the turn of the 20th century, representing the changing population of Harlem generally, as well as institutional buildings from various eras of Harlem's history. And it includes sites with ties to Harlem's African-American culture and history, notably the Langston Hughes house and the home of the National Black Theater.

PRIOR DETERMINATIONS

The area has not gone unnoticed, either by the State Historic Preservation Office (SHPO) or the New York City Landmarks Preservation Commission (LPC). Included with the borders of the study area are five local landmarks:

- 12 West 129th Street House, originally a frame structure, built c. 1863, with a Moorish-inspired wrap-around porch added in the 1880s
- 17 East 128th Street House, an intact frame house built c. 1864
- The Langston Hughes House, 20 East 127th Street, an Italianate brownstone of 1869 once home to the poet
- All Saints R.C. Church, rectory and school, 47 East 129th Street, built between 1883 and 1893 by Renwick, Aspinwall & Tucker, and considered one of Renwick's finest ecclesiastical designs
- St. Andrew's Episcopal Church, 2067 Fifth Avenue, a neo-Gothic church built 1889-1891

Also included is Astor Row, a cluster of 28 houses, grouped in pairs, built in the early 1880s; while individually designated, historically they form a single entity.

The Hughes House, Astor Row and St. Andrew's Church are also listed in the National Register of Historic Places (NR), as are:

- Park & Tilford Building, 310 Lenox Avenue, a three-story grocery store with offices above, built 1908
- First African Methodist Episcopal Church (aka Bethel AME), 60 West 132nd Street, a complex including the neo-Gothic church of 1913, its former rectory, and the Bethel Manor apartment building

In addition, SHPO has deemed eligible:

- All Saints R.C. Church complex, 47 East 129th Street (LPC designated - see above)
- St. Ambrose Episcopal Church, 17 W.130th Street, a neo-Gothic church built 1873-75
- Metropolitan Community United Methodist Church (originally St. James Methodist Episcopal Church), 1975 Madison Avenue, a Gothic Revival church built 1871 with its adjoining minister's residence (though as of this writing the church is being demolished)
- Arthur A. Schomburg School (IS 201), currently home to the Urban Assembly School for Global Commerce, 2005 Madison Avenue, a Mid-Century Modern building of 1966
- The Park Avenue Viaduct of the New York Central railroad
- A row of five houses from 1961 to 1969 Madison Avenue, built between 1867 and 1879

And SHPO has determined eligible three small historic districts:

- The 9-71 West 130th Street Historic District, consisting of St. Ambrose Episcopal Church (see above) plus the adjoining row houses to the west

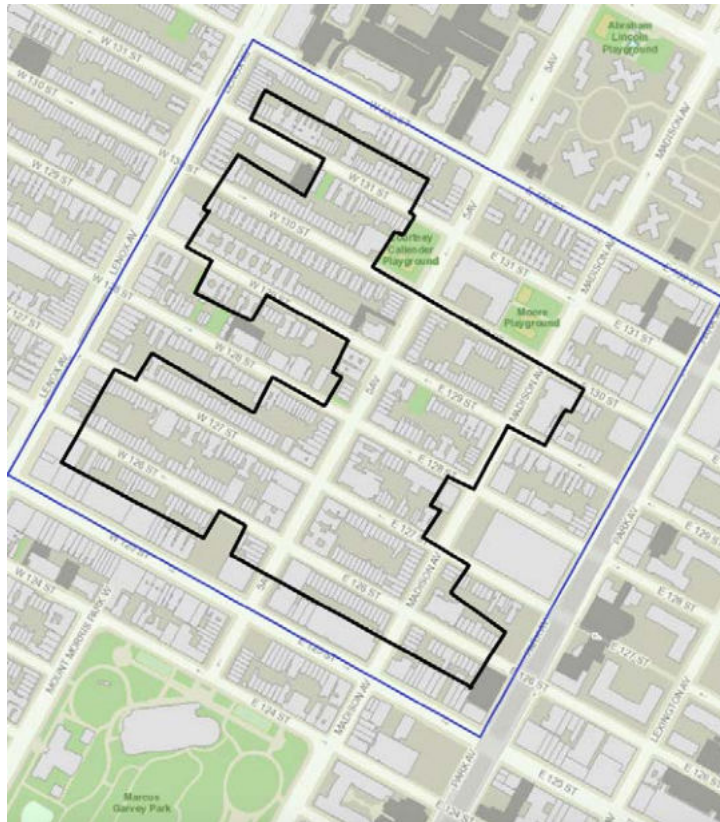
- St. Andrew's Historic District, including portions of blocks on East 126th and 127th Streets from Fifth to Park Avenue, plus a cluster from 127th to 128th flanking Fifth Avenue on the east and west
- Rowhouses at 2034 to 2054 Madison Avenue, between 129th and 130th Streets, twelve houses built c. 1885

SUMMARY OF RECOMMENDATIONS

Besides the sites listed above, this Reconnaissance Survey has identified one additional individual site potentially eligible for NR listing:

- Frederick R. Moore School (P.S. 133), 2121 Fifth Avenue (aka 1 East 130th Street, 2 East 131st Street), Archibald F. Gilbert, 1945-49, a late Moderne public school

But the chief recommendation of this survey is a proposed historic district encompassing the bulk of buildings within the study area (including the three small districts listed above):



The proposed district appears to be significant under National Register of Historic Places (NR) Criterion C as an example of a Victorian residential Manhattan neighborhood distinguished by its richly detailed rowhouse architecture.

The proposed district appears also to be significant under Criterion A for its connection with the cultural history of Harlem's African-American community.

HISTORICAL OVERVIEW

The various neighborhoods of Harlem take their name from the original Dutch colonial village of Nieuw Haarlem – named for the Dutch city of Haarlem – founded by the Dutch colonial governor Pieter Stuyvesant in 1658, just six years before the Dutch colony surrendered to Great Britain. In its early years, Harlem was comprised principally of farmsteads and occasional settlements. The street grid of 1811 extended to Harlem, and gradually public transit brought Harlem within reach of the southern half of Manhattan Island: in 1837, the horse-drawn New York and Harlem Railroad (later absorbed into the New York Central Railroad) connected Harlem with lower Manhattan along Fourth (later Park) Avenue, while horse-car service on Third Avenue reached Harlem by 1853. But urban development remained relatively sparse until the Civil War.¹

In the years following the end of the Civil War, Manhattan's fast-growing population pushed residents ever further north, and Central Harlem became the newest residential neighborhood to be developed with rows of houses and the attendant civic and religious institutions. The initial residents were middle-class immigrants from England, Ireland and Germany, along with native-born Americans.²

Central Harlem's streets filled in with stretches of brownstone-fronted row houses throughout the very large area, but the houses in the study area appear to be some of the very earliest. The rows of brownstones on the west side of Lenox Avenue, in the Central Harlem - West 130th-132nd Streets Historic District, developed a full decade later than those in the blocks east of Lenox. According to the LPC's designation report for the district, the first building constructed in that district dates to 1878; in the East-Central Harlem study area, by contrast, there are two houses (see below) that date to 1863 and 1864, and rows that date to as early as 1868, with many others dating to the years between 1869 and 1874. There is one row in the Mt Morris Park Historic District dating to 1870, but most other rows are later, and the rows in the LPC historic districts to the north and west are later still.

Though the Manhattan street grid of 1811 theoretically extended as far as 155th Street, many Harlem streets opened formally only later; East 126th and East 127th Streets opened in 1868, and Madison Avenue was extended here only after 1872.³

The earliest row of houses, Nos. 12 to 22 East 129th Street, date to 1866, just one year after the end of the Civil war, followed each year by more rows, generally three-story-and-basement Italianate brick or brownstone-fronted houses with stoops. Nos. 22-30 East 127th Street date to 1868, the year that street formally opened. Nos. 18-20 on the same block opened in 1869. Nos. 14-16 East 127th Street and Nos. 14-22 East 130th Street opened in 1870. Two rows on East 126th Street, Nos. 26-32 and Nos. 46-49, were built in 1871, as was St. James Methodist Episcopal Church (see above) on the corner of Madison Avenue, on land acquired in 1869⁴; so was the row at Nos. 1-15 West 129th Street, while 1872 saw the building of the row at 60-66 East 126th Street, and 1874 the row at 14-22 East 126th.

¹ For a history of Harlem's 19th century development, see New York City Landmarks Preservation Commission, *Central Harlem - West 130th-132nd Streets Historic District* (LP-2607), prepared by Michael Caratzas, Theresa Noonan and Barrett Reiter (New York: City of New York, 2018), pp. 5-9.

² *Ibid.*, p. 7.

³ "Other Street Openings: The Madison-Avenue Extension...," *New York Times*, November 21, 1872, p. 8.

⁴ "Church Edifices-Progress," *Christian Advocate*, April 8, 1869, p. 109.

This section of Harlem was part of the Twelfth Ward of New York, and by 1873 was already becoming well established and built up with new houses, as described in an article in the *New York Times*:

The Twelfth Ward of the City, of which Harlem forms an important part, has not been behind its sister wards in that enterprise and spirit of improvement which seem to be the primary conditions of success. Those persons who remember Harlem only as a village will be surprised to learn the rapid strides it has taken in the last few years. Forty minutes' trip on the boat from Peck-slip to One Hundred and Twentieth Street, or sixty minutes' ride on the New-York and Harlem Railroad to one Hundred and Twenty-eighth-street, brings you to one of the most densely populated and most prosperous wards in the City. Families are moving every day from the lower part of the City to Harlem and vicinity, particularly those who cannot afford to leave town in the Summer, as they find there the pleasant air and numerous advantages of the country, and are at the same time within easy ride of the business portion of the City.

To accommodate these new comers [sic] houses are being built in every part of Harlem, and handsome houses, too, with every modern convenience that taste can supply or necessity demand. The rents are reasonable, those for a three-story and basement brown-stone residence ranging from \$300 to \$1,200. Many of the new houses have gardens attached, and as the flowers are now in bloom they present as pretty an appearance as could be desired.

The same article also described the cluster of new churches being erected at the same time:

...Prosperous as they are in business matters, the citizens are not neglectful of their spiritual welfare, as witness the many new and handsome churches which have been recently built or are now in course of erection. Prominent among these are the St. James M.E. Church, on the corner of Madison-avenue and One Hundred and Twenty-sixth-street; the Church of the Holy Trinity, on one Hundred and Twenty-fifth-street and Fifth-avenue; the new Presbyterian Church, on One Hundred and twenty-fifth-street, near Madison-avenue, and many others....

...Nothing can more clearly demonstrate the large increase in the traffic between the City and Harlem than the fact that in 1867 there were only two boats running between Harlem Bridge and Peck-slip, and there are now six....⁵

By the end of the 19th and beginning of the 20th century, row house development had largely ceased; new residential buildings were now flats and tenements, catering to newer residents who could not afford individual houses. An account in the *Real Estate Record and Guide* in January 1904 summed up the building situation in Harlem generally, and especially in East Central Harlem:

...the existing real estate activity [in Manhattan] still continues to increase.... Almost 150 transactions have been reported during the week, which is an extraordinary total for this time of the year, and which shows an increase of about fifty per cent. over the corresponding period of last year. This activity is largely speculative, and continues even

⁵ "Improvements in Harlem: Desirable Residences....," *New York Times*, July 14, 1873, p. 2.

more than ever to concern itself with Harlem property. Almost half the transactions took place in Harlem flats.... It is apparent that practically all the vacant land in Harlem will be built over during the coming spring; and that the large area to the north and northeast of Central Park will be the scene of the largest building operations on Manhattan island. The property most in demand, however, is property adopted to improvement with tenements as distinguished from apartment houses.⁶

African-American Sites

By the time of the outbreak of World War I, this section of Harlem was largely built up; it was about this time that the migration of African-Americans from the west side of Midtown, and from southern states, began to change the demographic makeup of Harlem. Over the following century, Harlem became the most significant black community in New York, if not the country as a whole.⁷

There are a number of sites within the historic district that have connections to the African-American history and culture of Harlem. Four are identified here; additional study may uncover additional such resources.

P.S. 24, 22 West 127th Street

Harlem Renaissance High School, originally P.S. 24, an elementary school, is a New York public school built in 1890 in a neo-Federal style. Famed African-American writer James Baldwin attended school in this building. According to a Baldwin biography:

At Baldwin's first school, P.S. 24, a remarkable woman named Gertrude Ayer, who was the first and at that time the only black principal in the New York City school system, took a special interest in him. "She liked me," Baldwin told Kenneth Clark in an interview in 1963. "In a way I guess she proved to me that I didn't have to be entirely defined by my circumstances." With her encouragement, he began to write stories, plays, and poems, some of them penned on grocery bags when his family could not spare money for him to buy paper. Another dedicated educator, Orilla "Bill" Miller, a white woman from the midwest...regularly took Baldwin downtown to plays and films.⁸

The street was renamed in Baldwin's honor in 2014.

⁶ *Real Estate Record and Guide*, January 16, 1904, p. 107.

⁷ The history of Harlem as the unofficial capital of Black America has been related at length in many publications, and also in the nominations of the various Harlem historic districts to the National Register.

⁸ Randall Kenan & Amy Sickels, *Great Writers: James Baldwin*, 2013 (n.p.).

Langston Hughes House, 20 East 127th Street

Langston Hughes, a significant figure in the Harlem Renaissance and one of America's finest poets, spent the last twenty years of his life, from 1947 to 1967, living in the house at 20 East 127th Street. During those years, according to the LPC designation report, Hughes

...continued to publish poetry, most notably ... *Montage of a Dream Deferred* (1951). He documented the common man of Harlem through the character of Jess B. Semple (Just Be Simple), in a series of humorous books beginning with *Simple Speaks His Mind* (1950) through *Simple Uncle Sam* (1965). Hughes also explored various aspects of black culture in such books as *The First Book of Negroes* (1952), *Famous American Negroes* (1954), *First Book of Rhythms* (1954), *First Book of Jazz* (1954), *First Book of the West Indies* (1955), *Book of Negro Folklore* (1958), and *First Book of Africa* (1960). He also enjoyed a career as a librettist and lyricist for the opera "The Barrier" and the musicals "Just Around the Corner," "Trouble Island," and "Street Scene."

The residence on 127th Street...was the only one he occupied for any length of time and is the tangible symbol of his association with the Harlem which so continuously inspired his literary career.⁹

"A Great Day in Harlem," 17 East 126th Street



⁹ New York City Landmarks Preservation Commission, *Langston Hughes House designation report*, LP-1135, prepared by Marjorie Pearson, Director of Research (New York: City of New York, 1981), p. 2.

The house at No. 17 East 126th Street was the site of the most famous group portrait of jazz musicians ever taken, a photograph that in turn led to a well-known documentary by Jean Bach on the same topic:

...*A Great Day in Harlem* (1995), a documentary about the famous photograph of fifty-seven jazz musicians posing in front of a Harlem brownstone in 1958.... [It] focuses...on the stories of several musicians and what happened when they arrived one summer morning to have their picture taken. The resulting photograph, captured by Art Kane for *Esquire* magazine, has become a unique document in the history of jazz.¹⁰

The documentary

...was nominated for an Oscar in the Best documentary category. *A Great Day in Harlem* interposes photographic stills, amateur 8mm film and short fragments on jazz instrumentalism with remembrances from legendary jazz performers.¹¹

The photo was later documented in a book, *The Great Jazz Day*, which explained its history:

The photographs in this book show what happened on 126th Street in Harlem on August 12, 1958, when almost 60 musicians assembled for a portrait - the Big Picture - that had been scheduled to run in *Esquire* magazine.

Esquire wrote letters to every jazz musician whose address could be found and passed the word in jazz clubs, at musicians' bars and at Musicians' Union Local 802, on 52nd Street in Manhattan, following up with telephone calls the day before the shoot.

Nobody knew how many people would show up (at 10:00 in the morning). But at the appointed hour they began coming, by subway at the Lexington Avenue / 125th Street stop, by taxi, and some even on foot, to the brownstone apartment building [sic] at 17 West 126th Street... The main photograph, taken by Art Kane, became the centerfold of *Esquire's* January 1959 issue, "The Golden Age of Jazz."

The Big Picture has been reprinted many times....¹²

National Black Theatre, 2031 Fifth Avenue

The National Black Theatre occupies two back-to-back buildings: a purpose-built structure on West 125th Street on the southeast corner of Fifth Avenue, and an older building on the corner of West 126th Street and Fifth Avenue. Though they are separate structures, they are interconnected. The older building falls within the boundaries of the proposed historic district.

¹⁰ Krin Gabbard, "Evidence: Monk as Documentary Subject," *Black Music Research Journal* (Vol. 19, No. 2), Autumn 1999, pp. 219-220.

¹¹ "Reel News," *Black Camera* (Vol.10, No. 1), Spring 1995, p. 4.

¹² Charles Graham, Dan Morgenstern, *The Great Jazz Day* (Da Capo Press, 2002), p. 7.

The National Black Theatre was founded in 1968 by the late Barbara Ann Teer.

In 1968, after Teer had directed Joseph Walker's off-Broadway musical *The Believers*, she was approached by Zuri McKie, a Black opera singer and cast member, who requested that Teer teach her acting. Teer agreed to teach, but only to a group, and she began a workshop at the Martinique Theatre. The class later moved uptown to the Elks Club on 126th Street and then to the East Wind...also in Harlem.

In 1969, the theater bought space at 9 East 125th Street,

...with help from the people in theatre and from money Teer had received for directing Charlie Russell's *Five on the Black Hand Side* at the American Place Theatre in the same year.¹³

The NBT has since expanded into two full buildings. From the NBT web site:

With a distinguished history of innovative work in its community, NBT is among the oldest Black Theaters in the country, and amongst the longest owned and operated by a woman of color. NBT is also a pioneer as the first to establish...[a] revenue generating Black art complex located at 2031 5th Avenue in Harlem.... NBT's core mission remains the same today as it was at the time of its founding, to produce transformational theatrical experiences that enhance African American cultural identity by telling authentic stories of the Black experience.¹⁴

¹³ Lundeana Marie Thomas, *Barbara Ann Teer and the National Black Theatre: Transformational Forces in Harlem*. Garland Publishing, Inc., 1997, reprinted by Routledge in 2016.

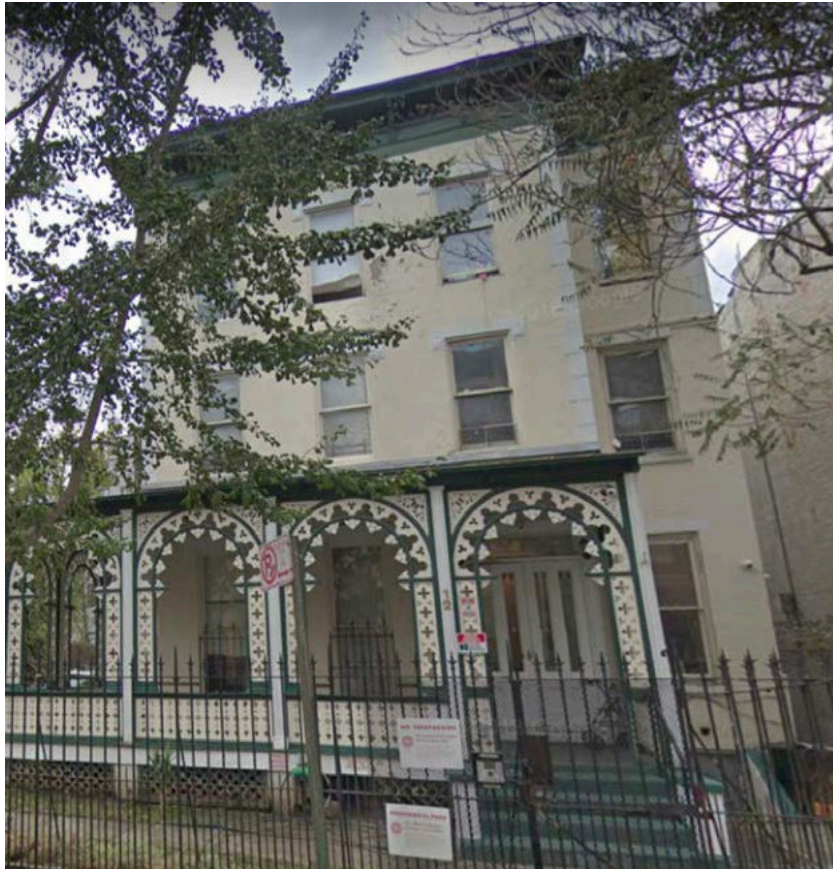
¹⁴ <https://www.nationalblacktheatre.org/about-us>, accessed February 24, 2020.

ARCHITECTURAL OVERVIEW

Earliest residential buildings

The two oldest houses in the district are No. 12 West 129th Street, built c. 1863, and No. 17 East 128th Street, built c. 1864. Both of these are designated New York City landmarks, and are characterized by the Commission as among the few surviving frame dwellings dating from Harlem's early history as a rural village, not yet legally part of New York City.¹⁵

12 West 129th Street



No. 12 West 129th Street has been substantially altered - first a Moorish-inspired wrap-around porch added in 1883, and then an expansion to three full stories, with a cornice added, in 1896. The Landmarks Commission considers the porch "the most significant architectural aspect of the house."

¹⁵ New York City Landmarks Preservation Commission designation report, *17 East 128th Street House* (LP 1237), prepared by Edward Mohylowski. (New York: City of New York, 1982.) New York City Landmarks Preservation Commission designation report, *12 West 129th Street House* (LP 1845), prepared by Andrew S. Dolkart (New York: City of New York, 1994).

17 East 128th Street



No. 17 East 128th Street, by contrast, survives almost completely intact: a two-story frame house over a tall basement, and topped by a polychromatic slate mansard roof; among its most notable elements is the porch at the parlor floor level, with a metal canopy supported on wooden brackets. No. 17 provides a glimpse of what Harlem looked like in earlier times.

Rowhouses (for photos of the following, see below, streetscape photos)

Within just a few years, the earlier frame houses were joined by more substantial brick and brownstone rows, including some of the earliest in Harlem, developed within a few years of the end of the American Civil War.

The district includes just over 300 row houses, designed by some 35 different architects for independent speculative developers. These reflect the various styles fashionable in similar districts, ranging from the Italianate of the late 1860s and early 1870s, to the neo-Grec of the late 1870s and early 1880s, to the French Second Empire of the later 1880s.

The 35 row-house architects include builders who both built and designed their buildings, architects hired by builders, and architects hired by developers. They range from the obscure to the well-known to the prominent. Builder-architects include A.B. Chase, active in 1869, E.N. Gardiner in 1871, Franklin A. Thurston in 1872, W.P. Birdsall in 1877 and 1870, J.W. Powers in 1877, and James Kays in 1879. At least one, like W.P. Birdsall, then worked as architect for other builders. The better known architects working in the district, include Cleverdon & Putzel, D. & J. Jardine, Edward H. Kendall, Robert Mook, Thom & Wilson, Jacob H. Valentine, and James E. Ware.

Rows of simple Italianate three-stories-and-basement brownstones dating to the mid- to late 1860s line portions of East 126th Street, East 127th Street, East 128th Street, East 129th Street, and East 130th Street. Some blocks retain more rows than others, but row houses from this period can be found on every block in the proposed district. Rows on East 126th Street dating from the mid-1870s are marked by the introduction of segmentally-arched doors and windows, while others from c. 1880 display the new fashion for incised neo-Grec ornament, notably in an intact line of handsome cornices. Surviving from roughly the same period is a row of four-story and basement neo-Grec flats along Madison Avenue. Similar neo-Grec ornament can be found on the semi-detached brick houses with wooden front porches, built 1881 to 1883, known as Astor Row, along West 130th Street. Across 130th street from Astor Row, rows of larger, four-story-and-basement houses from the late 1880s reflect French fashions with elaborate mansard roofs and aedicular entrance porches. All these rows retain an impressive amount of character-defining details.

Flats

As the cost of housing rose, flats evolved as an alternative to row houses. Early flats were not much larger than row houses, but each floor served as an individual residence. Flats often shared the architectural styles current for row houses. Of the thirty flats in the proposed district, roughly half are of this kind, dating from 1879 to the mid 1880s, in styles including Victorian Gothic, neo-Grec and Queen Anne. Most are found on the avenues rather than the side streets, typical for flat development, but there are some on West 129th Street as well. Flats in the 1890s are sometimes indistinguishable from tenements, sometimes from apartment buildings. Most of these are neo-Federal or neo-Italian Renaissance in style.

Architects of flats include Thomas Stent, who designed an elaborate series of Victorian Gothic flats on West 129th Street for John Jacob Astor, Jacob H. Valentine, Gilbert Robinson, Jr., and such well-known architects as Neville & Bagge and George F. Pelham.

Tenements

New-law tenements, following the new Tenement House Act of 1901, are larger than their predecessors, and have footprints designed to ensure more air and light for tenants. The two-dozen new law tenements in the proposed district are brick-faced and decorated with either cast stone or terra cotta in a Beaux Arts style, many of those with neo-Federal ornament. Half a dozen of the more elaborately decorated buildings were designed by well-known architect George F. Pelham between 1900 and 1906, including examples on West 127th, 128th, 129th and 131st Street, in most cases near Lenox Avenue. The row of seven Pelham-designed new-law tenements on the north side of West 129th Street - from No. 27-29 to No. 51-53 - are adorned with neo-Federal style splayed lintels with handsome console-bracket keystones; some windows are paired within elaborately ornamental cast-stone enframements; and there are ornamental fire-escapes, handsome dentilled cornices, and segmental-arched entrances fronted by short stoops.

Architects included John C. Burne, A.B. Ogden & Son, Frederick C. Browne, and such prominent firms as Neville & Bagge, George F. Pelham, and Charles B. Meyers.

Apartment Buildings

The district includes half-a-dozen brick apartment buildings, all constructed between 1885 and 1889, and sometimes (see above) indistinguishable from late blocks of flats. Styles range from Queen Anne to neo-Italian Renaissance to neo-Georgian. There is one Art Deco apartment building, by H.I. Feldman, dating from 1937. There are also perhaps a dozen contemporary apartment buildings scattered throughout the district, representing the recent resurgence in market-rate residential construction in Harlem generally.

Churches

Metropolitan Community United Methodist Church



Earliest of these is the Gothic Revival-style Metropolitan Community United Methodist Church (originally St. James Methodist Episcopal Church), at 1975 Madison Avenue, built 1871, with an adjoining minister's residence. It was designed by architect Rembrandt Lockwood. The church's design was described in detail in the *New York Times*:

It is in the Gothic style of architecture, and is constructed of brown stone, with buttresses, label hoods and corbels of the same material... on each side of the recessed doorway are large towers, the southern one running up 188 feet into a pinnacled spire, rich with tracery and carved crocket work....¹⁶

¹⁶ "The New Methodist Episcopal Church in Harlem," *New York Times*, May 8, 1871, p. 8.

Unfortunately, despite a request for evaluation to the Landmarks Commission, the church is not a local landmark, and as of this writing is being demolished.

St. Ambrose Church



The next earliest is St. Ambrose Church, 9-17 West 130th Street, another Gothic Revival church, designed by Hubert, Pirsson & Co., 1875. Originally planned to be the Second Presbyterian Church of Harlem, it opened instead as The Church of the Puritans. Its design prompted the *New York Times* to call it "A Remarkable Church Building" even before its opening, with a lengthy description:

The new building of the "Church of the Puritans" now rising in One-hundred-and-thirtieth-st., near Fifth ave., is in some respects one of the most remarkable structures of the kind in the city, as it is one of the most imposing. It...is in the quiet English-gothic style. It is of quarry-dressed white marble, the only similar structure in the city; and, it is said, in the country.¹⁷

A year later, on the church's opening, the *Times* devoted another article to describing its architectural details.¹⁸

¹⁷ "A Remarkable Church Building," *New York Times*, July 21, 1874, p. 8.

¹⁸ "A Church Dedication," *New York Times*, April 16, 1875, p. 10.

All Saints R.C. Church, Rectory and School



All Saints R.C. Church, rectory and school, 47 East 129th Street, built between 1883 and 1893 by Renwick, Aspinwall & Tucker, is considered one of Renwick's finest ecclesiastical designs. It is, as above, both a designated New York City landmark and listed in the National Register.

Central Baptist Church



The former Central Baptist Church, at 2050 Fifth Avenue, originally the Mount Morris Baptist Church, was built in 1887/88 to designs by Henry Kilburn. The Romanesque Revival building has a tripartite facade with a central gable with a tower on either side; the entrance is an imposing round-arched portal. Because it has been converted to residential use, it has been deemed not eligible for listing in the National Register as an individual site, but its exterior remains an imposing presence on Fifth Avenue.

St. Andrew's Episcopal Church



St. Andrew's Episcopal Church, at 2067 Fifth Avenue, is a neo-Gothic church built 1889-1891 to designs by Henry M. Congdon. It was one of the first buildings in Harlem or New York City generally to be designated a landmark, in 1967. In the Commission's words:

The architectural composition of Saint Andrew's Church is distinctive and picturesque in the Gothic manner.... the church's rugged appearance has a solid quality and great dignity. The interesting massing of structural elements culminates in a handsome clock tower... Simple buttresses, at the exterior of the south aisle wall, lend structural support and considerable interest to the design.... this Church enhances the surrounding neighborhood with its noble dignity and enriches the architectural heritage of its neighborhood.¹⁹

Baptist House of Prayer



¹⁹ St. Andrew's Church designation report, LP-0294, April 12, 1967.

Baptist House of Prayer, 80 West 126th Street, is a small Romanesque Revival Church of 1889 (originally Methodist Third Church of Christ), designed by George Keister. Its most unusual feature is the second story bay window set within a series of receding arches.

Transfiguration Lutheran Church



Transfiguration Lutheran Church (originally Harlem Swedish Lutheran Church) at 74 West 126th Street was built in 1912, to a modest neo-Gothic design by Nathan G. Kelsey. It is separated from the Baptist House of Prayer by an empty lot.

Club buildings

There are two buildings in the proposed district originally constructed to serve as social clubs.

Columbia Club



The Columbia Club, at 2056 Fifth Avenue at West 127th Street was built in 1902 to designs by Oscar Lowinson. Mayor Seth Low attended the club's opening session. As described in the *New York Times*:

Elaborate ceremonies marked the dedication of the Columbia Club's new home... The club was organized thirteen years ago.... The structure is a five-story building...of limestone in modern Renaissance [sic]... The basement is occupied by a grill room in bronze and black, furnished in mission furniture, bowling alleys, barroom, and kitchen pantries, &c. On the main floor...is a men's smoking room, a ladies' reception room in white and gold, a billiard room... The greater portion of the second floor is given up to a handsome card or banquet room capable of seating 300 comfortably.... The third floor is occupied by the ballroom....

The building has since been converted to residential use.

Finnish Hall



No. 15 West 126th Street, currently home to the Pilgrim Cathedral, was built as Finnish Hall in 1922 by the Finnish Progressive Society, to a neo-Classical design by Jacob Gescheidt.

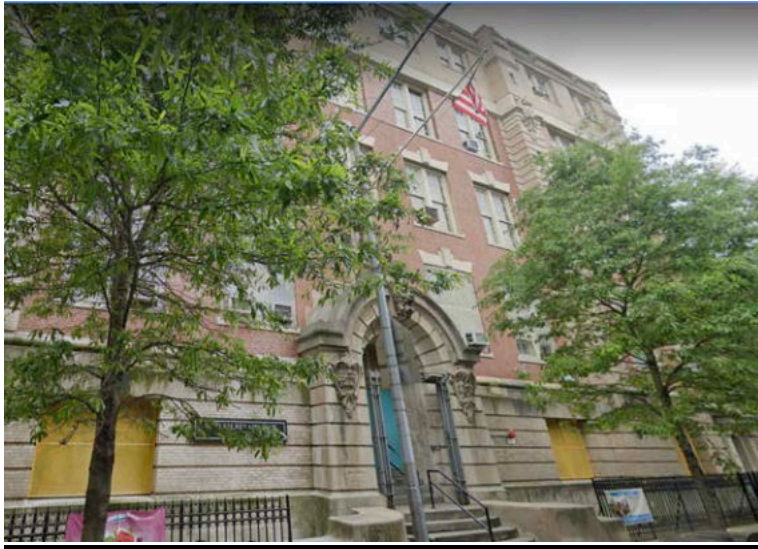
According to a 1941 description:

The Finnish Progressive Society, an educational organization in New York, provides many types of educational and recreational activity. The Society is composed of progressive radical elements of New York Finnish workers who are ardent supporters of cooperative enterprise. Its headquarters is a four story building built about 1923-1924.

Its activities include plays, concerts, lectures and other amusements. A book store, a library for adults and children, a roof garden with a dance floor, a restaurant serving good meals at 30 cents, a bath house and a billiard hall area also maintained. The Society holds an annual picnic, at which the attendance is estimated at between three and four thousand people.²⁰

Public School

P.S. 24



Harlem Renaissance High School, at 22 East 128th Street, originally elementary school P.S. 24, is a New York public school built in 1890 in a neo-Federal style. This is the school that James Baldwin attended and had such an impact on his life.

²⁰ *Studies of the Cooperative Project*, Sponsored by the U.S. Bureau of Labor Statistics, Isador Lubin, Commissioner, Series D. "Cooperative Education: Part I: Bibliographical Review of Literature on Cooperative Education" by V.J. Tereshtenko and Research Staff of the Cooperative Project. Federal Works Agency, Work Projects Administration for the City of New York, Official Project Number 165-2-97-49, 1941, p. 259.

**INDIVIDUAL SITE OUTSIDE THE PROPOSED DISTRICT POTENTIALLY
ELIGIBLE FOR LISTING**



Frederick R. Moore School (P.S. 133), 2121 Fifth Avenue (aka 1 East 130th Street, 2 East 131st Street), Archibald F. Gilbert, 1945-48.

The Moore School, together with its playground, occupies the entire block bounded by Fifth and Madison Avenues and East 130th and 131st Streets.

According to one study:

P.S. 133, or the Frederick R. Moore School, was built in 1948 after significant parental protest regarding the lack of educational facilities in Harlem. It was named after a former editor off the *New York Age* [an important African-American publication].²¹ ... The *Amsterdam News* first dubbed the parents "the Little Rock Nine of Harlem." In January 1958, parents called P.S. 133 "the Little Rock of New York City." ... *Age*, Oct. 18, 1958, 1; *Amsterdam News*, Oct 18, 1958, 2. [sic]

²¹ Melissa F. Weiner, *Power, Protest, and the Public Schools* (Rutgers University Press), p. 195.

The *New York Amsterdam News*, a Harlem-based newspaper, had editorialized about the need for the school in 1946:

Harlem will have an acute public school problem by next fall unless an alert citizenry [sic] see to it that some of the plans that have been made are carried out quickly.

The erection of Riverton Houses and Abraham Lincoln Houses along Fifth Avenue from 138th Street to 130th Street will triple or quadruple the school population of the area being re-built. public School No. 133 has been approved to take care of the new school population....

The need for the new school is pressing.

Two schools service the present area... So if Public School No. 133 is not constructed on schedule, Mid-Harlem schools will be hopelessly jammed by next year.

It is particularly important for citizens to busy themselves in this regard while the 1947 capital budget is being kicked back and forth between the City Planning Commission and the Board of Estimate.

Later may be too late.²²

Architect Archibald F. Gilbert (1875-1953)²³ was on the staff of D.H.Burnham & Company, and its successor, Graham Anderson Probst & White, from 1901. In 1909 he supervised the design of the firm's Equitable Building at 120 Broadway (listed in the National Register, 90NR00736). Gilbert opened his own office in 1916.²⁴ Among his works is the Delaware Academy, in Delhi, New York, a Public Works Administration project, built in 1939 in a neo-Georgian style.²⁵

By 1945 Gilbert had turned in a more modernistic direction. P.S. 133 is in a severe Moderne style. Two stories tall, faced in plain brick, with oversize rectangular windows, it has as its major architectural feature the main entrance on West 131st Street, a projecting two-story entry portal, rising slightly higher than the brick walls to either side, faced in concrete. The entrance doors are slightly recessed beneath a curving metallic marquee with typically Moderne "speed lines" running horizontally across it, and a tall rectangular window above.

²² "New School Needed," *New York Amsterdam News*, December 7, 1946, p. 10.

²³ Obituary, *The Living Church*, August 16, 1953, p. 21.

²⁴ From "Philadelphia Buildings" web site, https://www.philadelphiabuildings.org/pab/app/ar_display.cfm/1183092, accessed February 24, 2020.d

²⁵ From *The Living New Deal* web site: <https://livingnewdeal.org/designers/archibald-f-gilbert/>; accessed February 24, 2020.

STREETSCAPE PHOTOS



West 126th Street, north side, from Fifth to Sixth Avenues



East 126th Street, north side, from Madison to Park Avenues



West 127th Street, north side, from Fifth to Sixth Avenues



East 127th Street, south side, from Madison to Fifth Avenues



Madison Avenue, west side, from East 129th to 130th Streets



Fifth Avenue, west side, from West 127th to 126th Street, including the former Central Baptist Church at No. 2050 Fifth Avenue



East 127th Street, south side, Madison to Fifth Avenues



West 128th Street, south side, from Fifth to Lenox Avenues



East 129th Street, north side, Fifth to Madison Avenues



West 130th Street, north side, Fifth to Sixth Avenues



Astor Row, West 130th Street, south side, Fifth to Sixth Avenues



West 131st Street, north side, Fifth to Sixth Avenues



Madison Avenue, west side, East 126th to 127th Streets

Street addresses

		Owner	Architect	C.	Date	Type	Style
1.	PROPOSED DISTRICT BUILDING LIST						
1.	WEST 126TH STREET						
1.	1-3 West 126th Street (aka 2042-2046 Fifth Ave)	Weber, Pincus, 5th Av Dev Corp	Feldman, H.I.		1937	Apartments	Art Deco
2.	4 West 126th Street	undetermined	undetermined	✓	1880	Row house	Queen Anne
3.	7 West 126th Street	Sellack, H.K.	Pfund, A.		1878	Row house	Neo-Grec
4.	9 West 126th Street	Sellack, H.K.	Pfund, A.		1878	Row house	Neo-Grec
5.	11 West 126th Street	undetermined	undetermined	✓	2020	Apartments	Contmporary
6.	13-17 West 126th Street	Finnish Progressive Society	Gescheidt, Jacob		1922	Club	Neo-Classical
7.	19 West 126th Street	undetermined	undetermined			Row house	Stripped
8.	2 West 126th Street (aka 2040 Fifth Ave)	City Of NY - Aviation Consessio	Cardo, Michael A.		1942	Commercial	Nondescript
9.	20 West 126th Street	Smyth, Anthony	Cleverdon & Putzel		1884	Row house	Neo-Grec
10.	22 West 126th Street	Smyth, Anthony	Cleverdon & Putzel		1884	Row house	Neo-Grec
11.	23 West 126th Street	Van Lowells, Chase	Baxter, Charles		1881	Row house	Neo-Grec
12.	24 West 126th Street	Smyth, Anthony	Cleverdon & Putzel		1884	Row house	Neo-Grec
13.	25 West 126th Street	Van Lowells, Chase	Baxter, Charles		1881	Row house	Neo-Grec
14.	26 West 126th Street	Smyth, Anthony	Cleverdon & Putzel		1884	Row house	Neo-Grec
15.	27 West 126th Street	Van Lowells, Chase	Baxter, Charles		1881	Row house	Neo-Grec
16.	28 West 126th Street	undetermined	undetermined	✓	1888	Row house	Queen Anne
17.	29 West 126th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
18.	30 West 126th Street	Gleason, Edward	Kendall, Edward H.		1878	Row house	Neo-Grec
19.	31 West 126th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
20.	32 West 126th Street	Gleason, Edward	Kendall, Edward H.		1878	Row house	Neo-Grec
21.	33 West 126th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
22.	34 West 126th Street	Gleason, Edward	Kendall, Edward H.		1878	Row house	Neo-Grec
23.	35 West 126th Street	undetermined	undetermined		1892	Flats	
24.	36 West 126th Street	Gleason, Edward	Kendall, Edward H.		1878	Row house	Neo-Grec
25.	37 West 126th Street	Beardsall ?	Dunkle, Levi E.		1881	Row house	Italianate
26.	38 West 126th Street					Vacant	
27.	39 West 126th Street	Beardsall ?	Dunkle, Levi E.		1881	Row house	Italianate
28.	40 West 126th Street	undetermined	undetermined		2012	Row house	Contmporary
29.	41 West 126th Street	Beardsall ?	Dunkle, Levi E.		1881	Row house	Italianate
30.	42 West 126th Street	Berdial ?, W.P.	Dunkle, Levi E.		1882	Row house	Neo-Grec
31.	43 West 126th Street					Vacant	
32.	44 West 126th Street	Berdial ?, W.P.	Dunkle, Levi E.		1882	Row house	Neo-Grec
33.	45 West 126th Street	Beardsall ?	Dunkle, Levi E.		1881	Row house	Italianate
34.	46 West 126th Street	Berdial ?, W.P.	Dunkle, Levi E.		1882	Row house	Neo-Grec
35.	47 West 126th Street	Beardsall ?	Dunkle, Levi E.		1881	Row house	Italianate
36.	49 West 126th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
37.	5 West 126th Street	Sellack, H.K.	Pfund, A.		1878	Row house	Neo-Grec
38.	50 West 126th Street	Berdial ?, W.P.	Dunkle, Levi E.		1882	Row house	Neo-Grec
39.	51 West 126th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
40.	52 West 126th Street	Berdial ?, W.P.	Dunkle, Levi E.		1882	Row house	Neo-Grec
41.	53 West 126th Street	undetermined	undetermined	✓	2020	Residence	Contmporary
42.	54 West 126th Street					Vacant	
43.	55 West 126th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
44.	56 West 126th Street	Berdial ?, W.P.	Dunkle, Levi E.		1882	Row house	Neo-Grec
45.	57 West 126th Street	Birdsall, W.P.	Birdsall, W.P.		1877	Row house	Neo-Grec
46.	58 West 126th Street	Berdial ?, W.P.	Dunkle, Levi E.		1882	Row house	Neo-Grec
47.	59 West 126th Street	Birdsall, W.P.	Birdsall, W.P.		1877	Row house	Neo-Grec
48.	60 West 126th Street	Berdial ?, W.P.	Dunkle, Levi E.		1882	Row house	Neo-Grec
49.	61 West 126th Street	Birdsall, W.P.	Birdsall, W.P.		1877	Row house	Neo-Grec
50.	62 West 126th Street					Vacant	
51.	63 West 126th Street	Birdsall, W.P.	Birdsall, W.P.		1877	Row house	Neo-Grec

Street addresses

	Owner	Architect	C.	Date	Type	Style
52. ☐ 64 West 126th Street					Vacant	
53. ☐ 66 West 126th Street	Blossom, Hugh	Pelham, George B.		1879	Row house	Neo-Grec
54. ☐ 67 West 126th Street	Birdsall, W.P.	Birdsall, W.P.		1877	Row house	Neo-Grec
55. ☐ 68 West 126th Street	Blossom, Hugh	Pelham, George B.		1879	Row house	Neo-Grec
56. ☐ 69 West 126th Street	Birdsall, W.P.	Birdsall, W.P.		1877	Row house	Neo-Grec
57. ☐ 70 West 126th Street	Pelham, E.	Pelham, George B.		1880	Row house	Neo-Grec
58. ☐ 71-73 West 126th Street	undetermined	undetermined	√	2020	Apartments	Contemporary
59. ☐ 72 West 126th Street	Pelham, E.	Pelham, George B.		1880	Row house	Neo-Grec
60. ☐ 74 West 126th Street	Harlem Swedish Lutheran Church	Kelsey, Nathan G.		1912	Church	Neo-Gothic
61. ☐ 75 West 126th Street	Fraux	Baxter, Charles		1875	Row house	Neo-Grec
62. ☐ 78 West 126th Street (vacant)					Vacant	
63. ☐ 80-82 West 126th Street (aka 2056 Fifth Ave)	Wallace, George W.	Keister, George		1889	Church	Neo-Romanesque
2. ☐ EAST 126TH STREET						
1. ☐ 1 East 126th Street (aka 2041-2047 Fifth Ave)	Collins Bldg & Construction	Lowe, Frank S.		1905	Tenement	Neo-Federal
2. ☐ 2-4 East 126th Street (aka 2033-2037 Fifth Ave)	Powers, Jesse W.	Thompson, Walter E.		1909	Commercial	Utilitarian
3. ☐ 8 East 126th Street	Simpson, Arthur	Birdsall, W.P.		1878	Row house	Neo-Grec
4. ☐ 9 East 126th Street	Birdsall, W.P.	Birdsall, W.P.		1879	Row house	Neo-Grec
5. ☐ 10 East 126th Street	Simpson, Arthur	Birdsall, W.P.		1878	Row house	Neo-Grec
6. ☐ 11 East 126th Street	Birdsall, W.P.	Birdsall, W.P.		1879	Row house	Neo-Grec
7. ☐ 12 East 126th Street	Simpson, Arthur	Birdsall, W.P.		1878	Row house	Neo-Grec
8. ☐ 13 East 126th Street	Seals, W.B.	Birdsall, W.P.		1877	Row house	Neo-Grec
9. ☐ 14 East 126th Street	Hanson & Thurston	Hanson & Thurston		1874	Row house	Italianate
10. ☐ 15 East 126th Street	Seals, W.B.	Birdsall, W.P.		1877	Row house	Neo-Grec
11. ☐ 16 East 126th Street	Hanson & Thurston	Hanson & Thurston		1874	Row house	Italianate
12. ☐ 17 East 126th Street	Seals, W.B.	Birdsall, W.P.		1877	Row house	Neo-Grec
13. ☐ 18 East 126th Street	Hanson & Thurston	Hanson & Thurston		1874	Row house	Italianate
14. ☐ 19 East 126th Street	Seals, W.B.	Birdsall, W.P.		1877	Row house	Neo-Grec
15. ☐ 20 East 126th Street	Hanson & Thurston	Hanson & Thurston		1874	Row house	Italianate
16. ☐ 21 East 126th Street	Seals, W.B.	Birdsall, W.P.		1877	Row house	Neo-Grec
17. ☐ 22 East 126th Street	Hanson & Thurston	Hanson & Thurston		1874	Row house	Italianate
18. ☐ 23 East 126th Street	Seals, W.B.	Birdsall, W.P.		1877	Row house	Neo-Grec
19. ☐ 24 East 126th Street	undetermined	undetermined	√	1870	Row house	Italianate
20. ☐ 25 East 126th Street	Seals, W.B.	Birdsall, W.P.		1877	Row house	Neo-Grec
21. ☐ 26 East 126th Street	Hanson, Thomas	Wilson, Alexander		1871	Row house	Neo-Grec
22. ☐ 27 East 126th Street	Seals, W.B.	Birdsall, W.P.		1877	Row house	Neo-Grec
23. ☐ 28 East 126th Street	Hanson, Thomas	Wilson, Alexander		1871	Row house	Neo-Grec
24. ☐ 29 East 126th Street	Seals, W.B.	Birdsall, W.P.		1877	Row house	Neo-Grec
25. ☐ 30 East 126th Street	Hanson, Thomas	Wilson, Alexander		1871	Row house	Neo-Grec
26. ☐ 31 East 126th Street	Seals, W.B.	Birdsall, W.P.		1877	Row house	Neo-Grec
27. ☐ 32 East 126th Street	Hanson, Thomas	Wilson, Alexander		1871	Row house	Neo-Grec
28. ☐ 33-37 East 126th Street (1974 Madison Ave)						
29. ☐ 34 East 126th Street	Hanson, Thomas	Wilson, Alexander		1871	Row house	Neo-Grec
30. ☐ 36 East 126th Street	Birdsall, W.P.	Valentine, Jacob H.		1880	Row house	Neo-Grec
31. ☐ 38 East 126th Street	Birdsall, W.P.	Valentine, Jacob H.		1880	Row house	Neo-Grec
32. ☐ 40 East 126th Street (aka 1962-1966 Madison Ave)	Birdsall, W.P.	Valentine, Jacob H.		1880	Row house	Neo-Grec
33. ☐ 41-43 East 126th Street (see 1971-1979 Madison Ave)						
34. ☐ 45 East 126th Street	Thurston, G.A.	Jardine, D. & J.		1871	Row house	Italianate
35. ☐ 46 East 126th Street	Powers, J.W.	Powers, J.W.		1877	Row house	Italianate
36. ☐ 47 East 126th Street	Thurston, G.A.	Jardine, D. & J.		1871	Row house	Italianate
37. ☐ 48 East 126th Street	Davis, James	Walther, Bartholomew		1876	Row house	Italianate
38. ☐ 49 East 126th Street	Thurston, G.A.	Jardine, D. & J.		1871	Row house	Italianate
39. ☐ 50 East 126th Street	Davis, James	Walther, Bartholomew		1876	Row house	Italianate
40. ☐ 51 East 126th Street	Thurston, G.A.	Jardine, D. & J.		1871	Row house	Italianate

Street addresses

	Owner	Architect	C.	Date	Type	Style
41. ❑ 52-54 East 126th Street	Davis, James	Walther, Bartholomew		1876	Row house	Italianate
42. ❑ 53 East 126th Street	Thurston, G.A.	Jardine, D. & J.		1871	Row house	Italianate
43. ❑ 55 East 126th Street	Thurston, G.A.	Jardine, D. & J.		1871	Row house	Italianate
44. ❑ 56 East 126th Street	Davis, James	Walther, Bartholomew		1876	Row house	Italianate
45. ❑ 57 East 126th Street	Thurston, G.A.	Jardine, D. & J.		1871	Row house	Italianate
46. ❑ 58 East 126th Street	undetermined	undetermined	✓	2020	Apartments	Contmporary
47. ❑ 59 East 126th Street	Thurston, G.A.	Jardine, D. & J.		1871	Row house	Italianate
48. ❑ 6 East 126th Street	Simpson, Arthur	Birdsall, W.P.		1878	Row house	Neo-Grec
49. ❑ 60 East 126th Street	Thurston, Franklin A.	Thurston, Franklin A.		1872	Row house	Italianate
50. ❑ 62 East 126th Street	Thurston, Franklin A.	Thurston, Franklin A.		1872	Row house	Italianate
51. ❑ 64 East 126th Street	Thurston, Franklin A.	Thurston, Franklin A.		1872	Row house	Italianate
52. ❑ 66 East 126th Street	Thurston, Franklin A.	Thurston, Franklin A.		1872	Row house	Italianate
53. ❑ no number East 126th Street (see 1969 Madison Ave)						
3. ❑ WEST 127TH STREET						
1. ❑ 1-3 West 127th Street (aka 2060-2062 Fifth Ave)	Drought, William	Neville & Bagge	✓	1899	Apartments	Neo-Renaissance
2. ❑ 2-4 West 127th Street (aka 2056 Fifth Ave)	Columbia Club	Lowinson, Oscar		1902	Club	Edwardian
3. ❑ 5-9 West 127th Street	undetermined	undetermined	✓	2020	Apartments	Contmporary
4. ❑ 6 West 127th Street	Kays, James	Kays, James	✓	1879	Row house	Italianate
5. ❑ 8 West 127th Street	Kays, James	Kays, James		1879	Row house	Italianate
6. ❑ 10 West 127th Street	Kays, James	Kays, James		1879	Row house	Italianate
7. ❑ 11 West 127th Street	Hamilton, W.L.	Valentine, Jacob H.		1880	Flats	Neo-Grec
8. ❑ 12 West 127th Street	Kays, James	Kays, James		1879	Row house	Italianate
9. ❑ 13 West 127th Street	Hamilton, W.L.	Valentine, Jacob H.		1880	Flats	Neo-Grec
10. ❑ 14-16 West 127th Street	Herskovitz & Roth	Pelham, George F.		1903	Tenement	Neo-Federal
11. ❑ 15 West 127th Street	Hamilton, W.L.	Valentine, Jacob H.		1880	Flats	Neo-Grec
12. ❑ 17 West 127th Street	Hamilton, W.L.	Valentine, Jacob H.		1880	Flats	Neo-Grec
13. ❑ 18 West 127th Street	Wright, Isaac E.	Thom & Wilson		1882	Row house	Neo-Grec
14. ❑ 19 West 127th Street	Wright, Isaac E.	Valentine, Jacob H.		1879	Row house	Neo-Grec
15. ❑ 20 West 127th Street	Wright, Isaac E.	Thom & Wilson		1882	Row house	Neo-Grec
16. ❑ 21 West 127th Street	Wright, Isaac E.	Valentine, Jacob H.		1879	Row house	Neo-Grec
17. ❑ 22 West 127th Street	Wright, Isaac E.	Thom & Wilson		1882	Row house	Neo-Grec
18. ❑ 23 West 127th Street	Wright, Isaac E.	Valentine, Jacob H.		1879	Row house	Neo-Grec
19. ❑ 24 West 127th Street	Wright, Isaac E.	Thom & Wilson		1882	Row house	Neo-Grec
20. ❑ 25 West 127th Street	Wright, Isaac E.	Valentine, Jacob H.		1879	Row house	Neo-Grec
21. ❑ 26 West 127th Street	undetermined	undetermined	✓	1865	House	Second Empire
22. ❑ 27 West 127th Street	Gardiner, E.N.	Gardiner, E.N.		1871	Row house	Italianate
23. ❑ 28-30 West 127th Street	Bayne, R.D.	Hartwell, Horace Edgar		1897	Apartments	Beaus-Arts Classic
24. ❑ 29 West 127th Street	Gardiner, E.N.	Gardiner, E.N.		1871	Row house	Italianate
25. ❑ 31 West 127th Street	Gardiner, E.N.	Gardiner, E.N.		1871	Row house	Italianate
26. ❑ 33 West 127th Street	Gardiner, E.N.	Gardiner, E.N.		1871	Row house	Italianate
27. ❑ 35 West 127th Street	Gardiner, E.N.	Gardiner, E.N.		1871	Row house	Italianate
28. ❑ 36 West 127th Street	Huygens, Elias	Miller, John		1876	Row house	Neo-Gothic
29. ❑ 37 West 127th Street	undetermined	undetermined	✓	2020	Row house	Contmporary
30. ❑ 38 West 127th Street	Huygens, Elias	Miller, John		1876	Row house	Neo-Gothic
31. ❑ 39 West 127th Street	undetermined	undetermined	✓	2020	Row house	Contmporary
32. ❑ 40-42 West 127th Street	undetermined	undetermined	✓	1900	Tenement	Neo-Federal
33. ❑ 41 West 127th Street	Gardiner, E.N.	Gardiner, E.N.		1871	Row house	Italianate
34. ❑ 43 West 127th Street	undetermined	undetermined	✓	2020	Row house	Contmporary
35. ❑ 44 West 127th Street	Higgins, E.S.	Miller, John	✓	1876	Row house	Neo-Gothic
36. ❑ 45 West 127th Street	undetermined	undetermined	✓	2020	Row house	Contmporary
37. ❑ 46 West 127th Street	undetermined	undetermined		1876	Row house	Neo-Gothic
38. ❑ 47 West 127th Street	undetermined	undetermined	✓	2020	Row house	Contmporary
39. ❑ 48-54 West 127th Street	undetermined	undetermined	✓	2020	Apartments	Contmporary

Street addresses

		Owner	Architect	C.	Date	Type	Style
40.	49 West 127th Street	undetermined	undetermined	✓	2020	Row house	Contmporary
41.	51 West 127th Street	Ross, Alexander	Mook, Robert		1879	Row house	Italianate
42.	53 West 127th Street	Ross, Alexander	Mook, Robert		1879	Row house	Italianate
43.	55 West 127th Street	Ross, Alexander	Mook, Robert		1879	Row house	Italianate
44.	56 West 127th Street	Ruff & Hochster	Weiher, Lorenz F.J. Jr.		1908	Tenement	Neo-Federal
45.	57 West 127th Street	Ross, Alexander	Mook, Robert		1879	Row house	Italianate
46.	58 West 127th Street	Chase, A.B.	Chase, A.B.		1869	Row house	Italianate
47.	59 West 127th Street	Ross, Alexander	Mook, Robert		1879	Row house	Italianate
48.	60 West 127th Street	Chase, A.B.	Chase, A.B.		1869	Row house	Italianate
49.	61 West 127th Street	Ross, Alexander	Mook, Robert		1879	Row house	Italianate
50.	62 West 127th Street	Chase, A.B.	Chase, A.B.		1869	Row house	Italianate
51.	63 West 127th Street	Ross, Alexander	Mook, Robert		1879	Row house	Italianate
52.	64 West 127th Street	Chase, A.B.	Chase, A.B.		1869	Row house	Italianate
53.	65-69 West 127th Street	undetermined	undetermined	✓	1900	Tenement	Neo-Federal
54.	66 West 127th Street	Chase, A.B.	Chase, A.B.		1869	Row house	Italianate
55.	68 West 127th Street	Chase, A.B.	Chase, A.B.		1869	Row house	Italianate
56.	70 West 127th Street	Chase, A.B.	Chase, A.B.		1869	Row house	Italianate
57.	72 West 127th Street	Chase, A.B.	Chase, A.B.		1869	Row house	Italianate
58.	74 West 127th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
59.	76 West 127th Street	undetermined	undetermined	✓	1870	Row house	Neo-Grec
60.	78 West 127th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
4.	EAST 127TH STREET						
1.	1-9 East 127th Street (aka 2061-2067 Fifth Ave)	St. Andrew's Episcopal Church	Congden, Henry M.		1889	Church	Neo-Gothic
2.	2-4 East 127th Street (aka 2053-2055 Fifth Ave)	Browning, Harry C.	Neville & Bagge		1901	Tenement	Neo-Federal
3.	8 East 127th Street	Simpson, Arthur	Birdsall, W.P.		1878	Row house	Neo-Grec
4.	10 East 127th Street	undetermined	undetermined	✓	1870	Row house	Italianate
5.	11 East 127th Street	undetermined	undetermined	✓	1885	Row house	Refaced?
6.	12 East 127th Street	undetermined	undetermined	✓	1870	Row house	Italianate
7.	13 East 127th Street	undetermined	undetermined	✓	1885	Row house	Refaced?
8.	14 East 127th Street	Hanson, Thomas	Wilson, Alexander		1870	Row house	Italianate
9.	15 East 127th Street	undetermined	undetermined	✓	1885	Row house	Refaced?
10.	16 East 127th Street	Hanson, Thomas	Wilson, Alexander		1870	Row house	Italianate
11.	17 East 127th Street	undetermined	undetermined		1880	Row house	Refaced?
12.	18 East 127th Street	Meger & Hanson	Wilson, Alexander		1869	Row house	Italianate
13.	19-21 East 127th Street	Ray, James E.	Valentine, Jacob H.		1880	Row house	Neo-Grec
14.	20 East 127th Street	Meger & Hanson	Wilson, Alexander		1869	Row house	Italianate
15.	22 East 127th Street	undetermined	undetermined	✓	1870	Row house	Italianate
16.	23 East 127th Street	undetermined	undetermined	✓	1875	Row house	Italianate
17.	24 East 127th Strdeet	Thurston, Franklin A.	Kyle, G.		1868	Row house	Italianate
18.	25 East 127th Street (aka 14-28 E. 128th St)					Vacant	
19.	26 East 127th Street	undetermined	undetermined	✓	1870	Row house	Italianate
20.	27 East 127th Street	Belden, William	Robinson, Gilbert, Jr.		1877	Row house	Italianate
21.	28 East 127th Street	undetermined	undetermined	✓	1870	Row house	Italianate
22.	29 East 127th Street	Belden, William	Robinson, Gilbert, Jr.		1877	Row house	Italianate
23.	30 East 127th Street	undetermined	undetermined	✓	1870	Row house	Italianate
24.	31 East 127th Street	Levy & Steinmann	Glasser & Ebert		1905	Tenement	Neo-Federal
25.	32 East 127th Street (see 1992 Madison Ave)						
26.	50-54 East 127th Street (see 1991 Madison Ave)						
5.	WEST 128TH STREET						
1.	(no number 128th Street, see 2078 Fifth Ave)						
2.	2 West 128th Street	Edmonton, H.M.	Eastman, R.B.		1883	Row house	Gabled
3.	4 West 128th Street	Edmonton, H.M.	Eastman, R.B.		1883	Row house	Gabled
4.	6 West 128th Street	Batchelor, Charles	Robinson, Gilbert, Jr.		1879	Row house	Neo-Grec

Street addresses

	Owner	Architect	C.	Date	Type	Style
5. <input type="checkbox"/> 8 West 128th Street	Batchelor, Charles	Robinson, Gilbert, Jr.		1879	Row house	Neo-Grec
6. <input type="checkbox"/> 10 West 128th Street	Hamilton, J.G.	Valentine, Jacob H.		1879	Row house	Neo-Grec
7. <input type="checkbox"/> 12 West 128th Street	Hamilton, J.G.	Valentine, Jacob H.		1879	Row house	Neo-Grec
8. <input type="checkbox"/> 14 West 128th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
9. <input type="checkbox"/> 16 West 128th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
10. <input type="checkbox"/> 18 West 128th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
11. <input type="checkbox"/> 20 West 128th Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
12. <input type="checkbox"/> 22-24 West 128th Street	Brady & Hauptmann	Pelham, George F.		1900	Flats	Neo-Renaissance
13. <input type="checkbox"/> no number (see 2076 Fifth Ave)						
6. <input type="checkbox"/> EAST 128TH STREET						
1. <input type="checkbox"/> 1 East 128th Street (see 2077-2079 Fifth Ave)						
2. <input type="checkbox"/> 2-4 East 128th Street (aka 2075 Fifth Ave)	undetermined	undetermined	✓	1885	Apartments	Queen Anne
3. <input type="checkbox"/> 3 East 128th Street	Price, Walter S.	Cleverdon & Putzel		1883	Row house	Neo-Grec
4. <input type="checkbox"/> 5 East 128th Street	Price, Walter S.	Cleverdon & Putzel		1883	Row house	Neo-Grec
5. <input type="checkbox"/> 6 East 128th Street	undetermined	undetermined		1890	Row house	Neo-Grec
6. <input type="checkbox"/> 7 East 128th Street	Price, Walter S.	Cleverdon & Putzel		1883	Row house	Neo-Grec
7. <input type="checkbox"/> 8 East 128th Street	undetermined	undetermined		1890	Row house	Neo-Grec
8. <input type="checkbox"/> 9 East 128th Street	Price, Walter S.	Cleverdon & Putzel		1883	Row house	Neo-Grec
9. <input type="checkbox"/> 10 East 128th Street	undetermined	undetermined		1890	Row house	Neo-Grec
10. <input type="checkbox"/> 11 East 128th Street	undetermined	undetermined		2020	Row house	Contmporary
11. <input type="checkbox"/> 12 East 128th Street	Gross, William	Prague, John G.		1879	Row house	Neo-Grec
12. <input type="checkbox"/> 13 East 128th Street					Vacant	
13. <input type="checkbox"/> 14-28 East 128th Street (aka 25 E. 127th St)	undetermined	undetermined		1890	Public School	Neo-Federal
14. <input type="checkbox"/> 15 East 128th Street	Thurston, Franklin A.	Dieterlen, Theodore		1880	Row house	Neo-Grec
15. <input type="checkbox"/> 17 East 128th Street	undetermined	undetermined	✓	1864	House (frame)	Second Empire
16. <input type="checkbox"/> 19-21 East 128th Street	Silverson & London	Pelham, George F.		1904	Tenement	Neo-Federal
17. <input type="checkbox"/> 23-25 East 128th Street	undetermined	undetermined		2020	Apartments	Contmporary
18. <input type="checkbox"/> 27 East 128th Street	undetermined	undetermined		0	Church	Nondescript
19. <input type="checkbox"/> 29-31 East 128th Street (aka 2020 Madison Ave)	undetermined	undetermined		2020	Apartments	Contmporary
7. <input type="checkbox"/> WEST 129TH STREET						
1. <input type="checkbox"/> 1 West 129th Street (aka 2100-2106 Fifth Ave)	undetermined	undetermined		2020	Insitutional	Contmporary
2. <input type="checkbox"/> 2 West 129th Street see 2096-2098 Fifth Ave)						
3. <input type="checkbox"/> 3 West 129th Street	Astor, William B.	Kissam, P.		1871	Row house	Italianate
4. <input type="checkbox"/> 5 West 129th Street	Astor, William B.	Kissam, P.		1871	Row house	Italianate
5. <input type="checkbox"/> 7 West 129th Street	Astor, William B.	Kissam, P.		1871	Row house	Italianate
6. <input type="checkbox"/> 9 West 129th Street	Astor, William B.	Kissam, P.		1871	Row house	Italianate
7. <input type="checkbox"/> 11 West 129th Street	Astor, William B.	Kissam, P.		1871	Row house	Italianate
8. <input type="checkbox"/> 13 West 129th Street	Astor, William B.	Kissam, P.		1871	Row house	Italianate
9. <input type="checkbox"/> 15 West 129th Street	Astor, William B.	Kissam, P.		1871	Row house	Italianate
10. <input type="checkbox"/> 17 West 129th Street	Astor, John Jacob	Stent, Thomas		1879	Flats	Victorian Gothic
11. <input type="checkbox"/> 19 West 129th Street	Astor, John Jacob	Stent, Thomas		1879	Flats	Victorian Gothic
12. <input type="checkbox"/> 21 West 129th Street	Astor, John Jacob	Stent, Thomas		1879	Flats	Victorian Gothic
13. <input type="checkbox"/> 23 West 129th Street	Astor, John Jacob	Stent, Thomas		1879	Flats	Victorian Gothic
14. <input type="checkbox"/> 25 West 129th Street	Astor, John Jacob	Stent, Thomas		1879	Flats	Victorian Gothic
15. <input type="checkbox"/> 27-29 West 129th Street	Weinstein & Lurie	Pelham, George F.		1905	Tenement	Neo-Federal
16. <input type="checkbox"/> 31-33 West 129th Street	Weinstein & Lurie	Pelham, George F.		1905	Tenement	Neo-Federal
17. <input type="checkbox"/> 34-36 West 129th Street	Liebenthal Bros.	Pelham, George F.		1906	Tenement	
18. <input type="checkbox"/> 35-37 West 129th Street	Weinstein & Lurie	Pelham, George F.		1905	Tenement	Neo-Federal
19. <input type="checkbox"/> 38-44 West 129th Street	Hewlett, Joseph	Ogden, A.B. & Son	✓	1896	Tenement	Neo-Renaissance
20. <input type="checkbox"/> 39-41 West 129th Street	Weinstein & Lurie	Pelham, George F.		1905	Tenement	Neo-Federal
21. <input type="checkbox"/> 40 West 129th Street	undetermined	undetermined	✓	1896	Tenement	Neo-Renaissance
22. <input type="checkbox"/> 42 West 129th Street	undetermined	undetermined	✓	1896	Tenement	Neo-Renaissance
23. <input type="checkbox"/> 43-45 West 129th Street	Weinstein & Lurie	Pelham, George F.		1905	Tenement	Neo-Federal

Street addresses

		Owner	Architect	C.	Date	Type	Style
24.	44 West 129th Street	Schreiner & Ferrell	Hansen, John	√	1896	Flats	Neo-Renaissance
25.	47-49 West 129th Street	Weinstein & Lurie	Pelham, George F.		1905	Tenement	Neo-Federal
26.	51-53 West 129th Street	Weinstein & Lurie	Pelham, George F.		1905	Tenement	Neo-Federal
27.	55-59 West 129th Street	Loonin Improvement Co.	Hohausen, William I.		1925	Tenement	Nondescript
8.	EAST 129TH STREET						
1.	1 East 129th Street (see 2099 Fifth Ave)						
2.	2 East 129th Street (see 2089-2093 Fifth Ave)						
3.	3 East 129th Street	undetermined	undetermined			Apartments	Altered
4.	4-8 East 129th Street					garden	
5.	5 East 129th Street	undetermined	undetermined			Row house	Nondescript
6.	7 East 129th Street	undetermined	undetermined	√	1875	Row house	Italianate
7.	9 East 129th Street	Aitken, John A.	Tuthill, William B.	√	1875	Row house	Italianate
8.	10 East 129th Street	undetermined	undetermined		2008	House	Contemporary
9.	11 1/2 East 129th Street	undetermined	undetermined	√	1875	Row house	Italianate
10.	11 East 129th Street	Aitken, John A.	Tuthill, William B.	√	1875	Row house	Italianate
11.	12 East 129th Street	undetermined	Rogers & Browne		1866	Row house	Italianate
12.	14 East 129th Street	undetermined	Rogers & Browne		1866	Row house	Italianate
13.	15 East 129th Street	Butcher, Edward C.	Butcher, Frederick G.		1888	Row house	Neo-Grec
14.	16 East 129th Street	undetermined	Rogers & Browne		1866	Row house	Italianate
15.	17 East 129th Street	Butcher, Edward C.	Butcher, Frederick G.		1888	Row house	Neo-Grec
16.	18 East 129th Street	Hayes, H.N.	Jardine, D. & J.		1866	Row house	Italianate
17.	19 East 129th Street	Butcher, Edward C.	Butcher, Frederick G.		1888	Row house	Neo-Grec
18.	20 East 129th Street					Vacant	
19.	21 East 129th Street	Butcher, Edward C.	Butcher, Frederick G.		1888	Row house	Neo-Grec
20.	22 East 129th Street	undetermined	Rogers & Browne		1866	Row house	Italianate
21.	23 East 129th Street	Butcher, Edward C.	Butcher, Frederick G.		1888	Row house	Neo-Grec
22.	24 East 129th Street	undetermined	undetermined	√	1870	Row house	Italianate
23.	25 East 129th Street	Butcher, Edward C.	Butcher, Frederick G.		1888	Row house	Neo-Grec
24.	26-28 East 129th Street	Cahill, Mary	Neville & Bagge		1900	Flats	Neo-Renaissance
25.	27 East 129th Street	Edmonton, A.M.	Ware, James E.		1881	Row house	Neo-Grec
26.	29 East 129th Street	Edmonton, A.M.	Ware, James E.		1881	Row house	Neo-Grec
27.	30 East 129th Street	undetermined	undetermined		2011	House	Contemporary
28.	31-35 East 129th Street (see 2034 Madison Ave)						
29.	32 East 129th Street (see 2032 Madison Ave)						
30.	41-45 and 47 East 129th Street (aka 50-52 East 130th St) (see 2041-2053 Madison Ave)						
9.	EAST 130TH STREET						
1.	2-4-6 East 130th Street					garden	
2.	8-10-12 East 130th Street	Church of God in Christ	Korwasky, Jos.		1949	Church	Nondescript
3.	14 East 130th Street	undetermined	undetermined	√	1870	Row house	Italianate
4.	16 East 130th Street	undetermined	undetermined	√	1870	Row house	Italianate
5.	18 East 130th Street	undetermined	undetermined	√	1870	Row house	Italianate
6.	20 East 130th Street	undetermined	undetermined	√	1870	Row house	Italianate
7.	22 East 130th Street	undetermined	undetermined	√	1870	Row house	Italianate
8.	24 East 130th Street					Vacant	
9.	28 East 130th Street	Edmonton, A.M.	Ware, James E.		1881	Row house	Neo-Grec
10.	30 East 130th Street	Edmonton, A.M.	Ware, James E.		1881	Row house	Neo-Grec
11.	32-34 East 130th Street (see 2056 Madison Ave)						
12.	50-52 East 130th Street (aka 41-45 East 129th Str) (see 2041-2053 Madison Ave)						
13.	no number (see 2119 Fifth Ave)						
10.	WEST 130TH STREET						
1.	2 West 130th Street (aka 2118 Fifth Ave)	undetermined	undetermined	√	1899	Apartments	Neo-Georgian?
2.	4 West 130th Street	Astor, John Jacob	Napier, Arthur M.		1899	Row house	Neo-Georgian?

Street addresses

		Owner	Architect	C.	Date	Type	Style
3.	6 West 130th Street	Astor, John Jacob	Napier, Arthur M.		1899	Row house	Neo-Georgian?
4.	8 West to 62 West 130th Street (28 bldgs)	Astor, William B.	Buek, Charles		1883	House	Neo-Grec
5.	9-17 West 130th Street	Second Presbyterian Ch of Harle	Hubert, Pirsson & Co.		1875	Church	Gothic Revival
6.	19 West 130th Street	undetermined	undetermined	✓	1870	Row house	Italianate
7.	21 West 130th Street	undetermined	undetermined	✓	1870	Row house	Italianate
8.	23 West 130th Street	undetermined	undetermined	✓	1870	Row house	Italianate
9.	25 West 130th Street	undetermined	undetermined	✓	1870	Row house	Italianate
10.	27 West 130th Street	undetermined	undetermined	✓	1870	Row house	Italianate
11.	29 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
12.	31 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
13.	33 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
14.	35 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
15.	37 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
16.	39 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
17.	41 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
18.	43 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
19.	45 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
20.	46-50 West 129th Street	Schreiner, Joseph J.	Browne, Frederick C.		1904	Tenement	Neo-Renaissance
21.	47 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
22.	49 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
23.	51 West 130th Street	undetermined	undetermined	✓	1875	Row house	Neo-Grec
24.	53 West 130th Street	Hayes, H.N.	Jardine, D. & J.		1867	Row house	Italianate
25.	55 West 130th Street	Hayes, H.N.	Jardine, D. & J.		1867	Row house	Italianate
26.	57 West 130th Street	Hayes, H.N.	Jardine, D. & J.		1867	Row house	Italianate
27.	59 West 130th Street	Hayes, H.N.	Jardine, D. & J.		1867	Row house	Italianate
28.	61 West 130th Street					Vacant	
29.	63 West 130th Street	Hayes, H.N.	Jardine, D. & J.		1867	Row house	Italianate
30.	65 West 130th Street	Hayes, H.N.	Jardine, D. & J.		1867	Row house	Italianate
31.	67 West 130th Street	Hayes, H.N.	Jardine, D. & J.		1867	Row house	Italianate
32.	69-71 West 130th Street	Sauer, Gross & Herbener	Neville & Bagge		1901	Flats	Italianate
11.	WEST 131ST STREET						
1.	2 West 131st Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
2.	4 West 131st Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
3.	6 West 131st Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
4.	8 West 131st Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
5.	10 West 131st Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
6.	12 West 131st Street	undetermined	undetermined	✓	1880	Row house	Neo-Grec
7.	13 West 131st Street	Darragh, Sarah	Darragh, John		1886	Row house	Queen Anne
8.	14 West 131st Street	Samter, Michael	Cleverdon & Putzel		1885	Row house	Neo-Grec
9.	15 West 131st Street	Darragh, Sarah	Darragh, John		1886	Row house	Queen Anne
10.	16 West 131st Street	Samter, Michael	Cleverdon & Putzel		1885	Row house	Neo-Grec
11.	17 West 131st Street	Darragh, Sarah	Darragh, John		1886	Row house	Queen Anne
12.	18 West 131st Street	Samter, Michael	Cleverdon & Putzel		1885	Row house	Neo-Grec
13.	19 West 131st Street	Nawsas?	Burne, John C.		1890	Tenement	Queen Anne
14.	20 West 131st Street	Samter, Michael	Cleverdon & Putzel		1885	Row house	Refaced
15.	21 West 131st Street	Nawsas?	Burne, John C.		1890	Tenement	Queen Anne
16.	22 West 131st Street	Samter, Michael	Cleverdon & Putzel		1885	Row house	Neo-Grec
17.	23 West 131st Street	Nawsas?	Burne, John C.		1890	Tenement	Queen Anne
18.	24 West 131st Street	McGaffney, Catherine T.	Webster-Moillner		1896	Tenement	Neo-Renaissance
19.	25 West 131st Street	Nawsas?	Burne, John C.		1890	Tenement	Queen Anne
20.	26 West 131st Street	McGaffney, Catherine T.	Webster-Moillner		1896	Tenement	Neo-Renaissance
21.	27 West 131st Street	undetermined	undetermined	✓	1875	Row house	Italianate
22.	28-30 West 131st Street	MacGregor, George	Davis, Richard R.		1900	Tenement	Neo-Federal

Street addresses

		Owner	Architect	C.	Date	Type	Style
23.	29 West 131st Street	undetermined	undetermined	✓	1875	Row house	Italianate
24.	31 West 131st Street	undetermined	undetermined	✓	2020	Row house	Refaced
25.	32 West 131st Street	undetermined	undetermined	✓	1895	Tenement	Neo-Renaissance
26.	33 A West 131st Street	Price, Walter S.	Cleverdon & Putzel		1883	Row house	Neo-Grec
27.	33 West 131st Street	Price, Walter S.	Cleverdon & Putzel		1883	Row house	Neo-Grec
28.	35 West 131st Street	Silverman, Robert M.	Pelham, George F.		1902	Flats	Neo-Federal
29.	37 West 131st Street					Vacant	
30.	39 West 131st Street	undetermined	undetermined	✓	1885	Row house	Italianate
31.	41 West 131st Street	undetermined	undetermined	✓	1885	Row house	Italianate
32.	43 West 131st Street	Himmer, S.	Valentine, Jacob H.		1880	Row house	Neo-Grec
33.	45 West 131st Street	Himmer, S.	Valentine, Jacob H.		1880	Row house	Neo-Grec
34.	47 West 131st Street	Himmer, S.	Valentine, Jacob H.		1880	Row house	Neo-Grec
35.	49-55 West 131st Street	Hall, William H.	Neville & Bagge		1898	Tenement	Neo-Renaissance
36.	63-65 West 131st Street	undetermined	undetermined	✓	1890	Tenement	Queen Anne
37.	67-69 West 131st Street	undetermined	undetermined	✓	1890	Tenement	Queen Anne
38.	71 West 131st Street	McManus & Doke	Godwin, Thomas S.		1880	Row house	Neo-Grec
39.	73 West 131st Street	McManus & Doke	Godwin, Thomas S.		1880	Row house	Neo-Grec
40.	75 West 131st Street	McManus & Doke	Godwin, Thomas S.		1880	Row house	Neo-Grec
12.	FIFTH AVENUE						
1.	2032 Fifth Avenue	undetermined	undetermined	✓	1885	Row house	Neo-Renaissance
2.	2033-2037 Fifth Avenue (see 2-4 East 126th St)						
3.	2034 Fifth Avenue	undetermined	undetermined	✓	1885	Row house	Neo-Renaissance
4.	2036 Fifth Avenue	undetermined	undetermined	✓	1885	Row house	Neo-Renaissance
5.	2038 Fifth Avenue	undetermined	undetermined	✓	1885	Row house	Neo-Renaissance
6.	2040 Fifth Avenue (see 2 West 126th St)						
7.	2041-2047 Fifth Avenue (see 1 East 126th St)						
8.	2042-2046 Fifth Avenue (see 1 West 126th St)						
9.	2049-2051 Fifth Avenue	Sinnot, T.P.	Wenz, Edward		1900	Flats	Neo-Federal
10.	2050 Fifth Avenue	Mt Morris Baptist Church	Kilburn, Henry		1888	Church	Romanesque Revival
11.	2053-2055 Fifth Avenue (see 2-4 East 127th St)						
12.	2056 Fifth Avenue (see 2-4 West 127th St)						
13.	2056 Fifth Avenue see 2-4 West 127th St		Lowinson, Oscar				
14.	2060-2062 Fifth Avenue (see 1-3 West 127th St)						
15.	2061-2067 Fifth Avenue (see 1-9 East 127th St)						
16.	2064 Fifth Avenue	Sewell, J.B. and Mrs. MJ Perkin	Beers, William H.		1885	Residence	Neo-Flemish
17.	2066 Fifth Avenue	undetermined	undetermined		2020	Apartments	Contemporary
18.	2068 Fifth Avenue	Edmonton, H.M.	Eastman, R.B.		1883	Flats	Queen Anne
19.	2069 Fifth Avenue	undetermined	undetermined	✓	1889	Residence	Queen Anne
20.	2070 Fifth Avenue	Edmonton, H.M.	Eastman, R.B.		1883	Flats	Queen Anne
21.	2071-2073 Fifth Avenue	Lippman, Israel	Meyers, Charles B.		1909	Tenement	Neo-Federal
22.	2072 Fifth Avenue	Edmonton, H.M.	Eastman, R.B.		1883	Flats	Queen Anne
23.	2074 Fifth Avenue	Edmonton, H.M.	Eastman, R.B.		1883	Flats	Queen Anne
24.	2075 Fifth Avenue (see 2-4 East 128th St)						
25.	2076 Fifth Avenue (aka no number West 128th St)	undetermined	undetermined		1886	Flats	Queen Anne
26.	2077 Fifth Avenue (aka 1 East 128th St)	undetermined	undetermined		2020	Apartments	Contemporary
27.	2078 Fifth Avenue (aka no number West 129th St)					Vacant	
28.	2080 Fifth Avenue	Hamilton, J.G.	Pelham, George B.		1879	Row house	Neo-Grec
29.	2081 Fifth Avenue	Wright, Isaac E.	Cleverdon & Putzel		1885	Row house	Neo-Grec
30.	2082 Fifth Avenue	Hamilton, J.G.	Pelham, George B.		1879	Row house	Neo-Grec
31.	2083 Fifth Avenue	Wright, Isaac E.	Cleverdon & Putzel		1885	Row house	Neo-Grec
32.	2084 Fifth Avenue	Hamilton, J.G.	Pelham, George B.		1879	Row house	Neo-Grec
33.	2085 Fifth Avenue	Wright, Isaac E.	Cleverdon & Putzel		1885	Row house	Neo-Grec
34.	2086 Fifth Avenue					Vacant	

Street addresses

	Owner	Architect	C.	Date	Type	Style
35. ☐ 2087 Fifth Avenue	Wright, Isaac E.	Cleverdon & Putzel		1885	Row house	Neo-Grec
36. ☐ 2089 Fifth Avenue (aka 2 East 129th St)	Rensac Bldg Co	Carner, Saul	✓	1923	Apartments	Nondescript
37. ☐ 2092-2094 Fifth Avenue	Pinckney, Meary	Davis, Richard R.		1896	Tenement	Neo-Federal
38. ☐ 2096 Fifth Avenue (aka 2 West 129th St)				1896	Tenement	Neo-Federal
39. ☐ 2099 Fifth Avenue (aka 1 East 129th St)	undetermined	undetermined		1880	Row house	Neo-Grec
40. ☐ 2099 Fifth Avenue (see 1 East 129th St)						
41. ☐ 2100-2106 Fifth Avenue (see 1 West 129th St)						
42. ☐ 2101-2103 Fifth Avenue	undetermined	undetermined		1880	Row house	Neo-Grec
43. ☐ 2105 Fifth Avenue	Wright, Isaac E.	Cleverdon & Putzel		1885	Row house	Italianate
44. ☐ 2107 Fifth Avenue	Wright, Isaac E.	Cleverdon & Putzel		1885	Row house	Italianate
45. ☐ 2108 Fifth Avenue	Astor, John Jacob	Napier, Arthur M.		1899	Row house	Neo-Federal
46. ☐ 2109 Fifth Avenue	Wright, Isaac E.	Cleverdon & Putzel		1885	Row house	Italianate
47. ☐ 2110 Fifth Avenue	Astor, John Jacob	Napier, Arthur M.		1899	Row house	Neo-Federal
48. ☐ 2111 Fifth Avenue	Wright, Isaac E.	Cleverdon & Putzel		1885	Row house	Italianate
49. ☐ 2112 Fifth Avenue	Astor, John Jacob	Napier, Arthur M.		1899	Row house	Neo-Federal
50. ☐ 2113 Fifth Avenue	undetermined	undetermined		2020	Apartments	Contemporary
51. ☐ 2114 Fifth Avenue	Astor, John Jacob	Napier, Arthur M.		1899	Row house	Neo-Federal
52. ☐ 2115 Fifth Avenue	undetermined	undetermined	✓	1870	Row house	Italianate
53. ☐ 2116 Fifth Avenue	Astor, John Jacob	Napier, Arthur M.		1899	Row house	Neo-Federal
54. ☐ 2117 Fifth Avenue	undetermined	undetermined	✓	1870	Row house	Italianate
55. ☐ 2118 Fifth Avenue (see 2 West 130th St)				1899	Flats	Neo-Federal
56. ☐ 2119 Fifth Avenue (aka no number East 130th St)	undetermined	undetermined	✓	1870	Row house	Italianate
13. ☐ MADISON AVENUE						
1. ☐ 1960 Madison Avenue	undetermined	undetermined	✓	1880	Row house	Neo-Grec
2. ☐ 1961 Madison Avenue	Powers, J.W.	Powers, J.W.		1877	Row house	Italianate
3. ☐ 1962-1966 Madison Avenue (see 40 East 126th St)						
4. ☐ 1963 Madison Avenue	Powers, J.W.	Powers, J.W.		1877	Row house	Italianate
5. ☐ 1965 Madison Avenue	Powers, J.W.	Powers, J.W.		1877	Row house	Italianate
6. ☐ 1967 Madison Avenue	Powers, J.W.	Powers, J.W.		1877	Row house	Italianate
7. ☐ 1969 Madison Avenue (aka no number East 126th St)	Powers, J.W.	Powers, J.W.		1877	Row house	Italianate
8. ☐ 1971-1979 Madison Avenue (aka 41-43 East 126th St)		Lockwood, Rembrandt		1871	Church	Gothic Revival
9. ☐ 1974 Madison Avenue (aka 33-37 East 126th St)	Thurston, Franklin A.	Robinson, Gilbert, Jr.		1883	Flats	Neo-Grec
10. ☐ 1975 Madison Avenue	St. James M.E. Church	Lockwood, Rembrandt		1871	Church	Gothic Revival
11. ☐ 1976 Madison Avenue	Thurston, Franklin A.	Robinson, Gilbert, Jr.		1883	Flats	Neo-Grec
12. ☐ 1978 Madison Avenue	Thurston, Franklin A.	Robinson, Gilbert, Jr.		1883	Flats	Neo-Grec
13. ☐ 1980 Madison Avenue	Thurston, Franklin A.	Robinson, Gilbert, Jr.		1883	Flats	Neo-Grec
14. ☐ 1981 Madison Avenue	St. James M.E. Church	Lockwood, Rembrandt		1871	Rectory	Gothic Revival
15. ☐ 1982 Madison Avenue	Thurston, Franklin A.	Robinson, Gilbert, Jr.		1883	Flats	Neo-Grec
16. ☐ 1983 Madison Avenue					Vacant	
17. ☐ 1984 Madison Avenue	Thurston, Franklin A.	Robinson, Gilbert, Jr.		1883	Flats	Neo-Grec
18. ☐ 1985 Madison Avenue					Vacant	
19. ☐ 1986 Madison Avenue	Thurston, Franklin A.	Robinson, Gilbert, Jr.		1883	Flats	Neo-Grec
20. ☐ 1987 Madison Avenue	Wright, Isaac E.	Valentine, Jacob H.		1880	Row house	Neo-Grec
21. ☐ 1988 Madison Avenue	Thurston, Franklin A.	Robinson, Gilbert, Jr.		1883	Flats	Neo-Grec
22. ☐ 1989 Madison Avenue	Wright, Isaac E.	Valentine, Jacob H.		1880	Row house	Neo-Grec
23. ☐ 1990 Madison Avenue	Thurston, Franklin A.	Robinson, Gilbert, Jr.		1883	Flats	Neo-Grec
24. ☐ 1991 Madison Avenue (aka 50-54 East 127th St)	Wright, Isaac E.	Valentine, Jacob H.		1880	Row house	Neo-Grec
25. ☐ 1992 Madison Avenue (aka 32 East 127th St)	Thurston, Franklin A.	Robinson, Gilbert, Jr.		1883	Flats	Neo-Grec
26. ☐ 2020 Madison Avenue (see 29-31 East 128th St)						
27. ☐ 2022 Madison Avenue	undetermined	undetermined		2020	Apartments	Contemporary
28. ☐ 2024 Madison Avenue	McCormack, Mary	Valentine, Jacob H.		1882	Row house	Neo-Grec
29. ☐ 2026 Madison Avenue	McCormack, Mary	Valentine, Jacob H.		1882	Row house	Neo-Grec
30. ☐ 2028 Madison Avenue	McCormack, Mary	Valentine, Jacob H.		1882	Row house	Neo-Grec

Street addresses

		Owner	Architect	C.	Date	Type	Style
31.	❏	2030 Madison Avenue	McCormack, Mary		1882	Row house	Neo-Grec
32.	❏	2032 Madison Avenue (aka 32 East 129th St)	undetermined		1890	Apartments	Neo-Renaissance
33.	❏	2034 Madison Avenue (aka 31-35 East 129th St)	Edmonton, A.M.		1881	Row house	Neo-Grec
34.	❏	2036 Madison Avenue	Edmonton, A.M.		1881	Row house	Neo-Grec
35.	❏	2038 Madison Avenue	Edmonton, A.M.		1881	Row house	Neo-Grec
36.	❏	2040 Madison Avenue	Edmonton, A.M.		1881	Row house	Neo-Grec
37.	❏	2041-2053 Madison Avenue (aka 41-45 East 129th St) (aka 50-52 East 130th St)	All Saints Church		1883	Church	Neo-Gothic
38.	❏	2042 Madison Avenue	Edmonton, A.M.		1881	Row house	Neo-Grec
39.	❏	2044 Madison Avenue	Edmonton, A.M.		1881	Row house	Neo-Grec
40.	❏	2046 Madison Avenue	Edmonton, A.M.		1881	Row house	Neo-Grec
41.	❏	2048 Madison Avenue	Edmonton, A.M.		1881	Row house	Neo-Grec
42.	❏	2050 Madison Avenue	Edmonton, A.M.		1881	Row house	Neo-Grec
43.	❏	2052 Madison Avenue	Edmonton, A.M.		1881	Row house	Neo-Grec
44.	❏	2054 Madison Avenue	Edmonton, A.M.		1881	Row house	Neo-Grec
45.	❏	2056 Madison Avenue (aka 32-34 East 130th St)	Edmonton, A.M.		1881	Row house	Neo-Grec